

Piano

# Я сегодня хочу постоять у креста...

*dolce*

*mp*

4

*Ad libitum*  
Фразировка по желанию исполнителя

*mp*

9

*Con dolore*  
С болью и тоской

*p*  
*Con dolore*  
С болью и тоской

12

*Grave, Largo, Abbandono*  
Тяжело, широко, удручённо

*mp*

*mf*

*cresc.*

*cresc.*

V.S.

15

*f* *mf*

18

Con disperazione  
Отчаянно

*f*

21

*f*

24

*pp* *mf* *p*

Piano  
Agitato  
С волнением

30

*pp*

*mp*

33

35

Умоляюще

*pp*

Умоляюще

37

*mp*

Piano  
Grave, Largo, Abbandono

Тяжело, широко, удручённо

39

*mf* *f* *8vb*

42

*cresc. mp*

43

*mf*

44

*f*

Piano

5

45

*ff*

3 3 3 5

47

3 3 3 3 3

49

5 5

50

*p dolce*

5 5 8va

V.S.

53

*mp*

*Piano*

*p*

*espressivo*  
*выразительно*

57

*mp*  
*dolce*

*mf*

60

*p*

62

*mf*

*f*

*Grave, Largo, Abbandono*

*8vb*

*8vb*

65

65

*cresc.*  
**mp**

**mf**

(8) \_ \_ |

Measures 65-66 of a piano score. Measure 65 features a treble staff with eighth-note runs and a bass staff with a single eighth note and rests. Measure 66 continues the treble staff with a rising eighth-note scale and a bass staff with a single eighth note and rests. Dynamics include *cresc.*, **mp**, and **mf**. A rehearsal mark (8) \_ \_ | is at the start of measure 65.

66

66

**f**

Measures 66-67. Measure 66 continues the treble staff with a rising eighth-note scale and a bass staff with a single eighth note and rests. Measure 67 features a treble staff with a descending eighth-note scale and a bass staff with a single eighth note and rests. Dynamics include **f**.

67

67

Measures 67-68. Measure 67 continues the treble staff with a descending eighth-note scale and a bass staff with a single eighth note and rests. Measure 68 features a treble staff with a descending eighth-note scale and a bass staff with a single eighth note and rests. Dynamics include **f**.

68

68

**ff**

Measures 68-69. Measure 68 continues the treble staff with a descending eighth-note scale and a bass staff with a single eighth note and rests. Measure 69 features a treble staff with a descending eighth-note scale and a bass staff with a single eighth note and rests. Dynamics include **ff**.

8

70

**Con durezza**  
Твёрдо, резко

Piano

72

**ff**

73

1.

**p**

**pp**

8va

77

2.

**f**

**pp**

cresc

8vb



Piano

9

79

Measures 79-80 of a piano score. Measure 79 features a treble clef with a whole note chord of F#4, G#4, and A4, and a bass clef with a whole note chord of F#2, G#2, and A2. Measure 80 features a treble clef with a whole note chord of G#4, A4, and B4, and a bass clef with a whole note chord of G#2, A2, and B2. The dynamic *mf* is indicated in measure 80.

*mf*

81

rit. rall.

Measures 81-82 of a piano score. Measure 81 features a treble clef with a whole note chord of F#4, G#4, and A4, and a bass clef with a whole note chord of F#2, G#2, and A2. Measure 82 features a treble clef with a whole note chord of G#4, A4, and B4, and a bass clef with a whole note chord of G#2, A2, and B2. The dynamic *cresc.* is indicated in measure 81.

*cresc.*

82

Measures 83-84 of a piano score. Measure 83 features a treble clef with a whole note chord of F#4, G#4, and A4, and a bass clef with a whole note chord of F#2, G#2, and A2. Measure 84 features a treble clef with a whole note chord of G#4, A4, and B4, and a bass clef with a whole note chord of G#2, A2, and B2. The dynamic *pp* is indicated in measure 83.

*pp*